

SPENCER CAPPIELLO

client work portfolio

Led by constant curiosity, Spencer is a full stack creative developer who plays with data, patterns and the latest technologies for artistic installations and commercial applications.

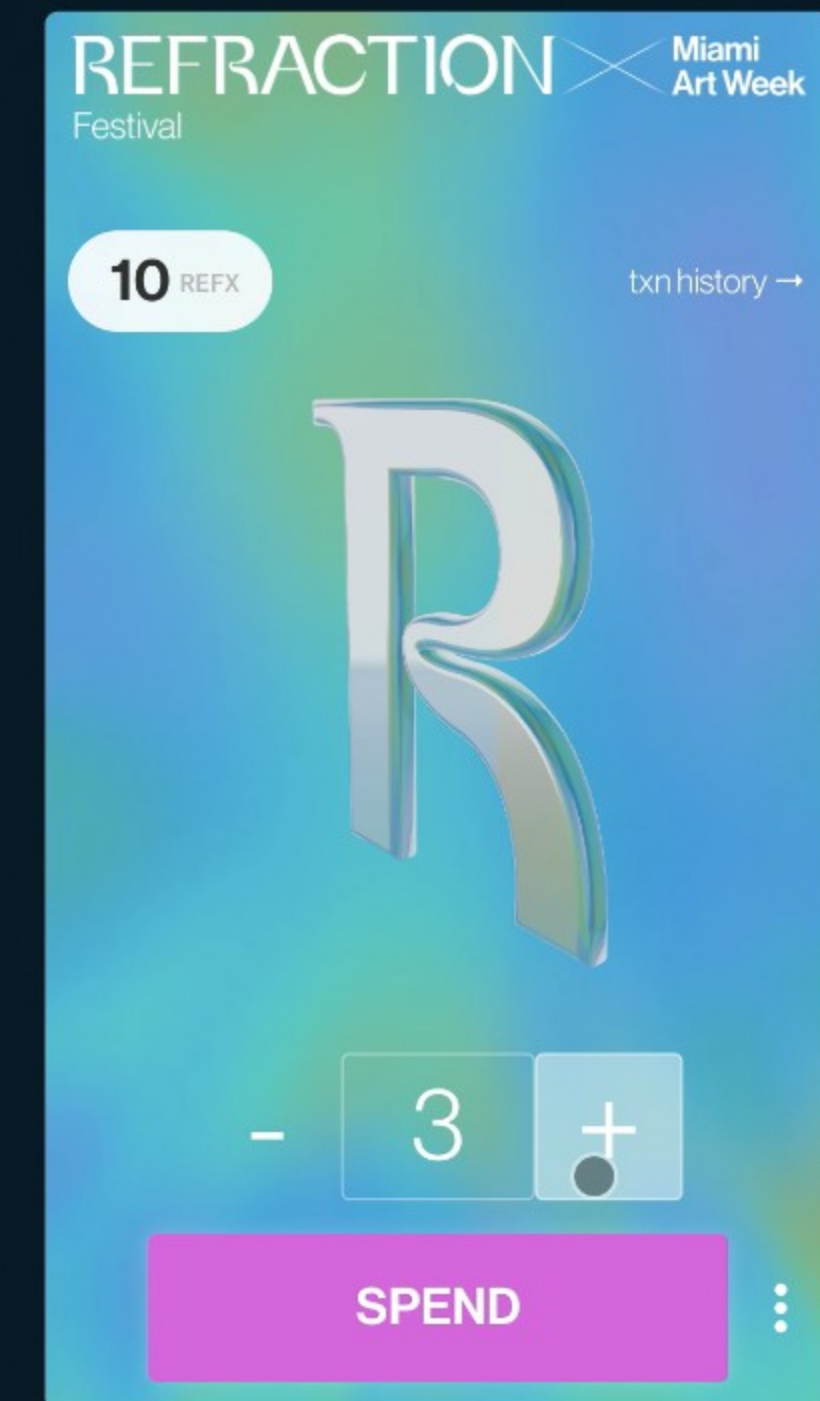
Fascinated by things almost invisible to us – sound waves, pixel arrays or the hive mind phenomenon – Spencer takes inspiration from nature and energy at the micro scale. By blending fabrication and coding, he constructs dynamic, real-time light and sound installations that subvert traditional perspectives.

In addition to his artistic practice, Spencer employs his technical skills to design and develop memorable interactions for clients that span URL to IRL (and back). From web shops and novel payment systems to immersive storytelling, Spencer delivers efficient digital solutions for the unique needs of the project at hand.

Above all, Spencer measures success when technology feels like magic.

Refraction Festival Art Basel Miami '22

Token Point-of-Sale web app





Refraction Festival

Run the Jewels Fan Club '23

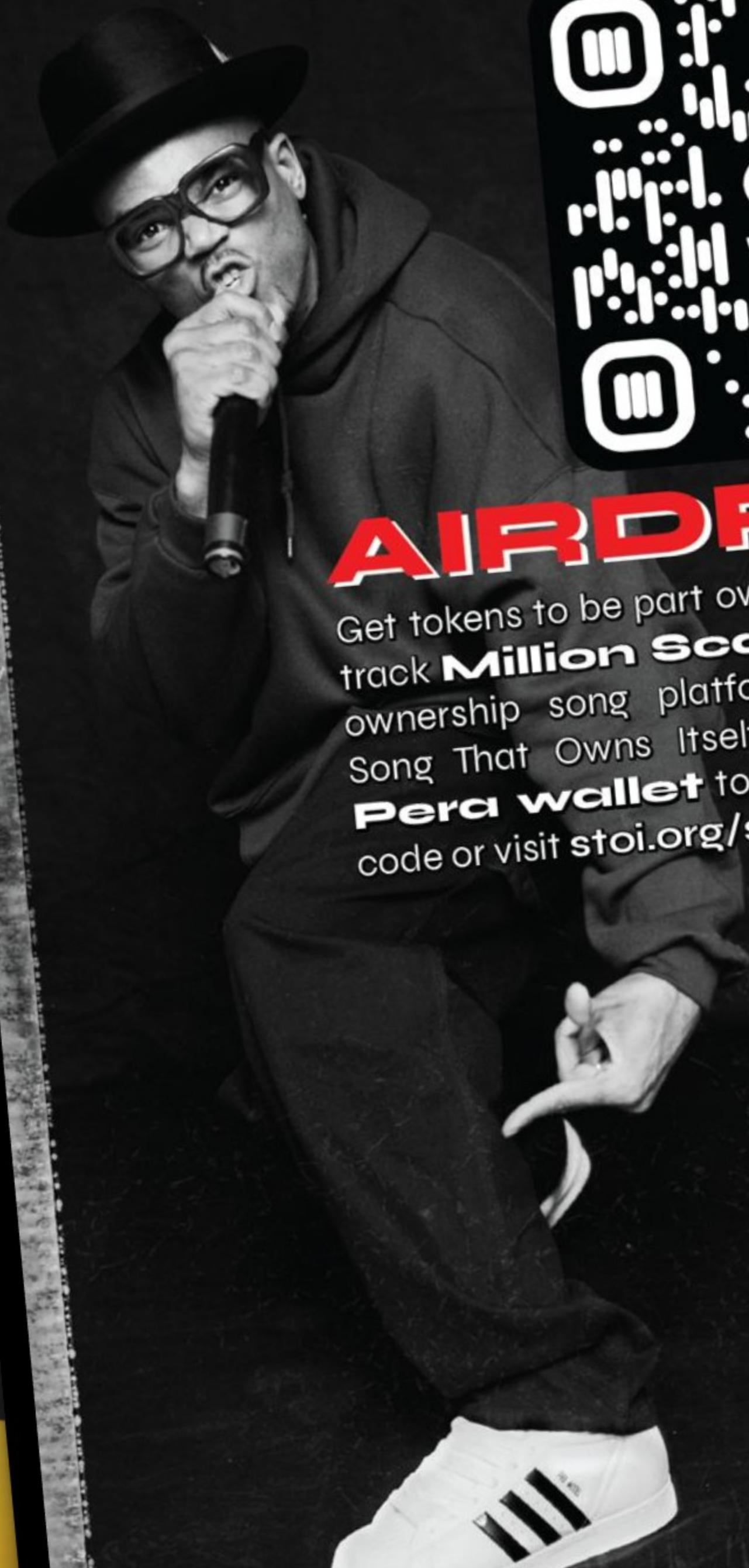
Fan onboarding +
cross-site token-gating



SXS



BLOCKCHAIN
CREATIVE LABS
A FOX ENTERTAINMENT COMPANY



AIRDROP

Get tokens to be part owner of DMC's new track **Million Scars** on the shared ownership song platform **STOI** (the Song That Owns Itself). You'll need the **Pera wallet** to collect, use the QR code or visit stoi.org/s/3

Algorand STOI



THE AUSTIN
CHRONICLE

SXSW

SXSW



BLOCKCHAIN
CREATIVE LABS
A FOX ENTERTAINMENT COMPANY

SX

PORSCHE
UNSEEN

Run-DMC
SXSW '22

Developed music NFT drop
front end + back end

SXSW



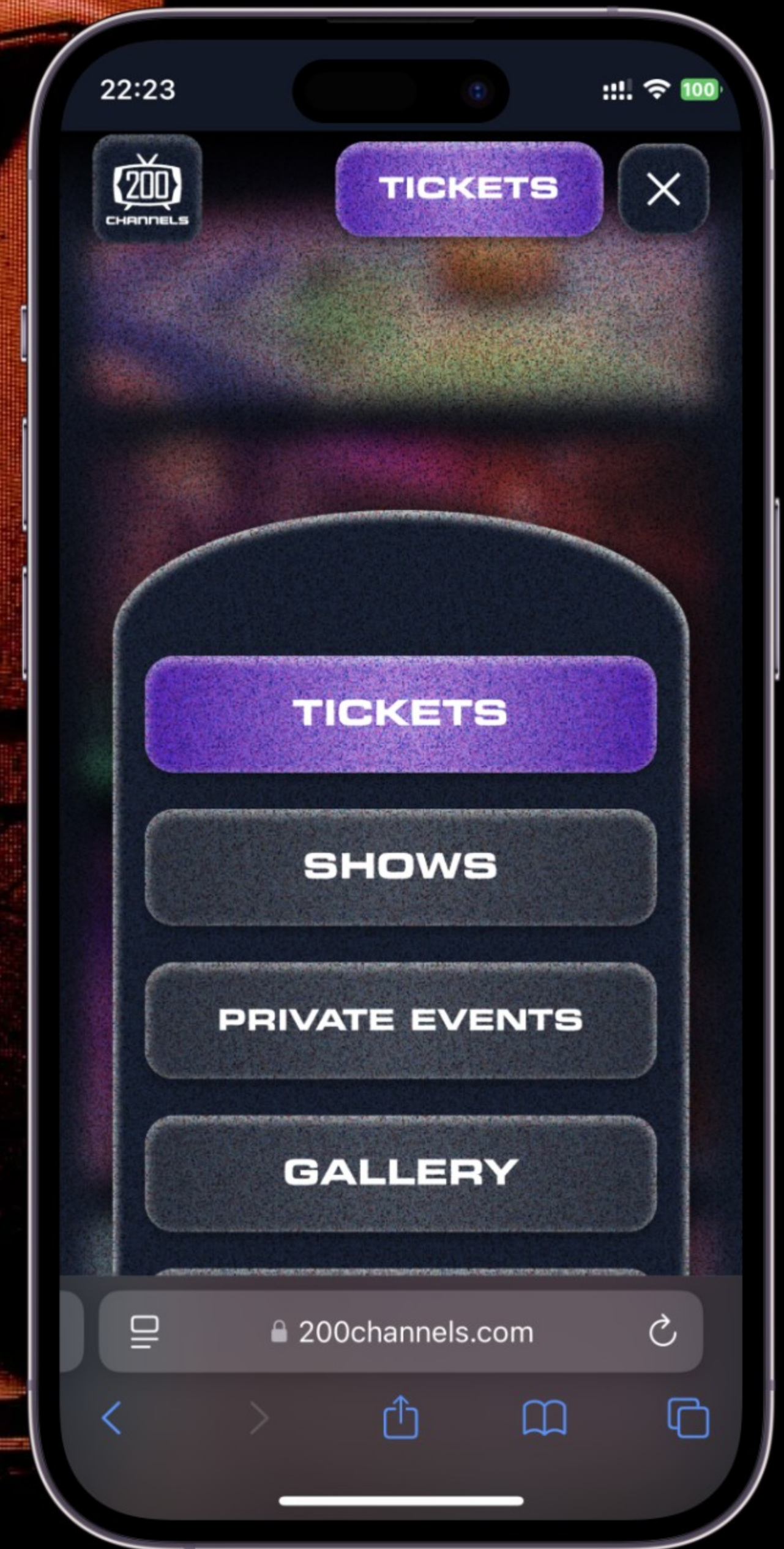
SXSW

SXSW

PORSCHE
UNSEEN

200 Channels

3D web design + development
for San Francisco nightlife venue



A large, leafy tree dominates the left side of the frame. Several colorful triangular lanterns are hanging from its branches. The lanterns are in shades of orange, red, and blue, with intricate patterns. The background shows a park-like setting with other trees and a path. The lighting is soft, suggesting late afternoon or early morning.

Somewhere Festival '24

RGB lantern fabrication + install



III POINTS
MIAMI





III Points Festival Miami '22

On-chain fan club
IRL token-gating



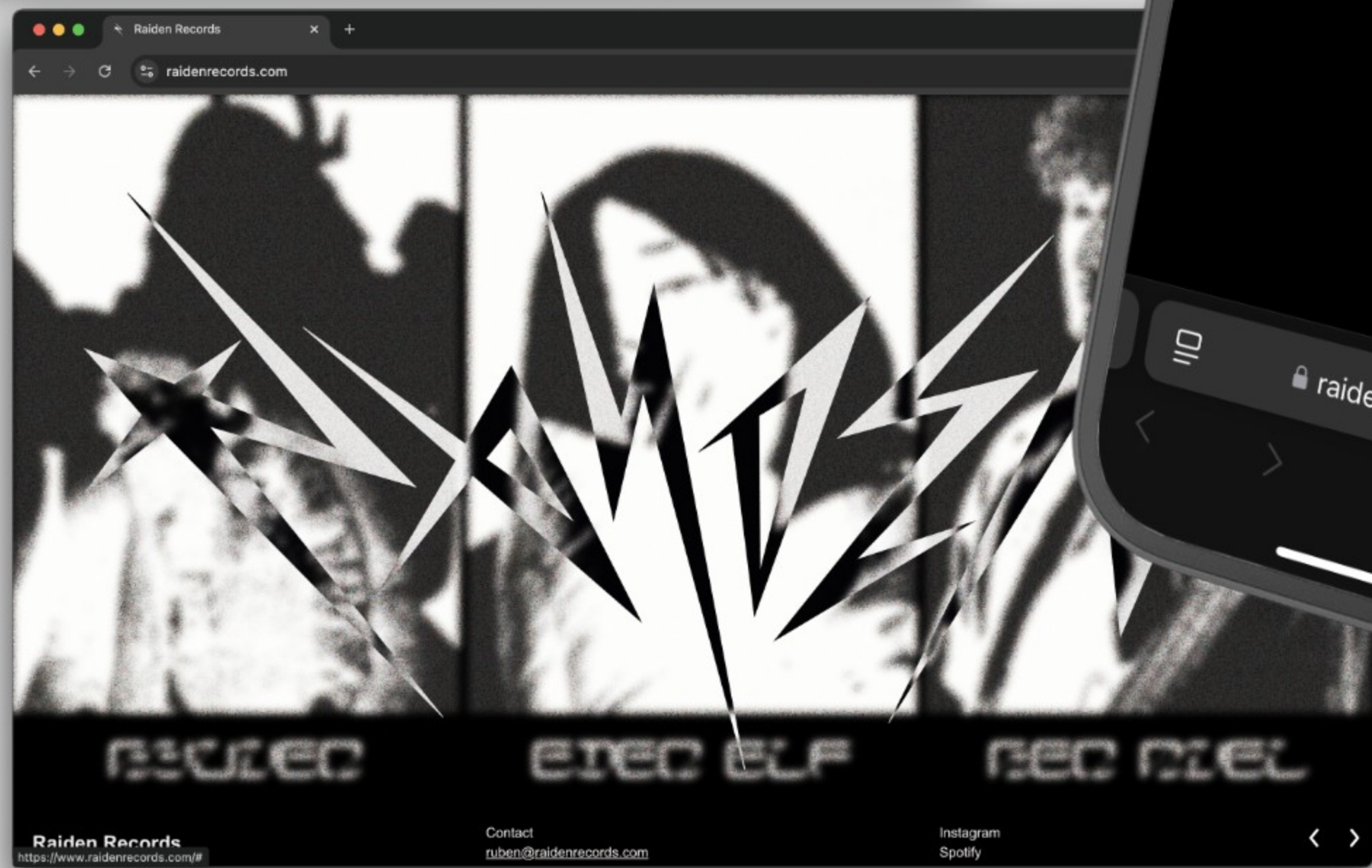
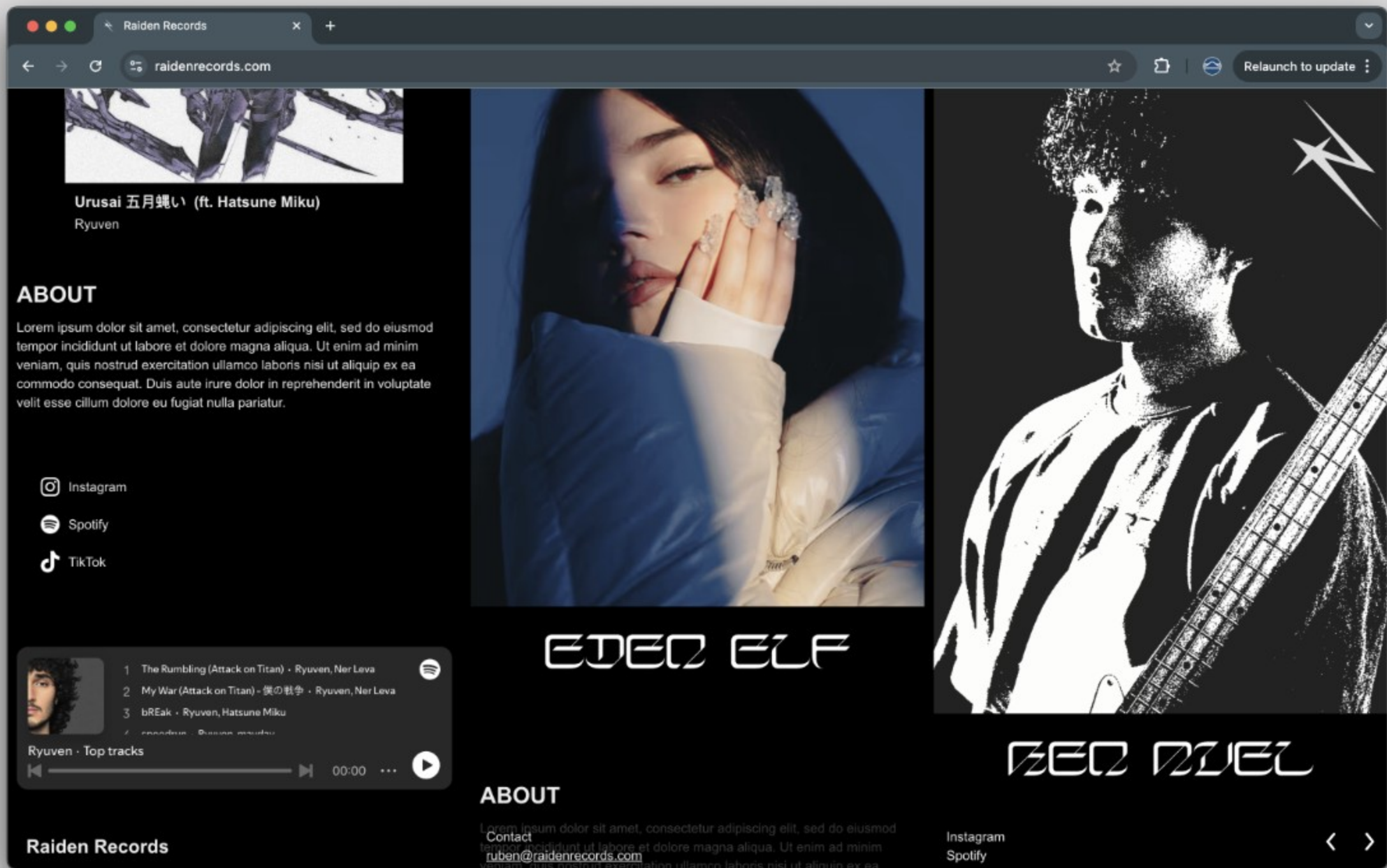


Over Everything

Website development for LA label

OVER EVERYTHING





Raiden
Records

Website for French label



Gare Porto

Website + WebGL creative coding
+ macOS Screensaver



HUE

15+16 June 2024

Music
Games
Friends

Camping
Nature
Sauna

Aldeia das Dez, Portugal

40.2961, -7.8832

Hue Festival '24

Design + concept + DJ



Polaroid

SXSW

The New Computer Corporation



BROOKLYN
NAVY | YARD



GUGGENHEIM



Art|Basel



Algorand



coinbase



REFRACTION





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